

Table of Contents

Part I. Interpretation and Representation

Part I – Introduction	1
1 Dark Tourism and World Heritage	7
<i>Andreza André da Rocha</i>	
2 Interpreting Religious Sites	25
<i>Iryna Shalaginova</i>	
3 Shortcomings of the United States’ Heritage Nomination Process	41
<i>Jessica Facciponti</i>	
4 Interpreting Petra	57
<i>Yazan Safwan Al-Tell</i>	

Part II. Conservation

Part II – Introduction	73
5 A Report on the Conservation Process of the Berlin Wall	77
<i>Anja Merbach</i>	
6 Restoration of the Stone Bridge of Regensburg	87
<i>Henry Crescini</i>	
7 Restoration Works at La Reggia di Diana	107
<i>Elitsa Bozhkova</i>	
8 Safeguarding Our Fragile Heritage	125
<i>Damoun Vahabi Moghaddam</i>	

Part III. Development

Part III – Introduction	153
9 World Heritage, Tourism and the Millennium Development Goals <i>Samuel Oliver Crichton Merrill</i>	161
10 Creating a Narrative Heritage Site <i>Eva Battis</i>	185
11 Historic Center of São Luis <i>Martin Gegner</i>	205
12 Paranapiacaba: Sustainable Preservation of a Cultural Landscape <i>Vanessa Gayego Bello Figueiredo</i>	223